

NMTC 2024 Application Guide

Applications accepted October 2 through October 16, 2023

Application Materials

2024 NMTC applications are hosted online on [Submittable](#), which is where you will upload the following materials. You'll receive a confirmation email as soon as your application has been submitted. If you do not receive this email within 72 hours, please check your spam folder before reaching out to litooffice@theoneill.org. Review the NMTC eligibility requirements on our website [here](#).

1. **First 30 Pages of the Script (PDF)**

- Don't forget **page numbers**. You may include a page or two over this limit to avoid breaking up a scene.
- Include a **character breakdown** that lists character names, doubling, necessary identifying traits including but not limited to: age, gender, ethnicity, race, sexuality, disability, etc.
- Include a **track list** for your entire piece with the full title of each song, character names, and the page number of the script where each track begins—even if it falls outside of the first 30 pages of your script.

2. **Demos of Songs in Show Order (MP3)**

- Upload up to five demos as MP3 or MP4 audio files. Be sure to include the track number and song title in each file name. You may include demos that fall outside of your script sample.

3. **Biographical Statements (500 words max)**

- Include a short bio of each creative artist on your team.

4. **Developmental Goals (500 words max)**

- This should detail your goals for the future development of the piece, with special attention to what you hope to accomplish at NMTC. Please be as specific as possible, and include your goals for every component of your piece—book, music, and lyrics.

5. **Developmental History (500 words max)**

- If applicable, list the full developmental history of your piece.

6. **Synopsis (500 words max)**

- This should be a brief summary of your piece.

7. **Additional Information**

- You'll be asked to provide your contact and demographic information as well.
- If you are adapting a piece that is not in the public domain, you will be asked to upload documentation attesting to your rights to the work.

8. **OPTIONAL: Video Link**

- You may submit up to two video recordings of individual songs. Please DO NOT include a link to a recorded performance of your entire musical. This is not required.

9. **\$20 Admin Fee**

- This fee covers the costs associated with the administration of the NMTC application and review process. If this fee poses a barrier, please [use this link](#) to request a fee waiver.

questions? Please reach out to the O'Neill Literary Office with questions at litooffice@theoneill.org. NOTE: if you are having technical issues with Submittable—with login, payment, etc—please contact them directly at support@submittable.com.